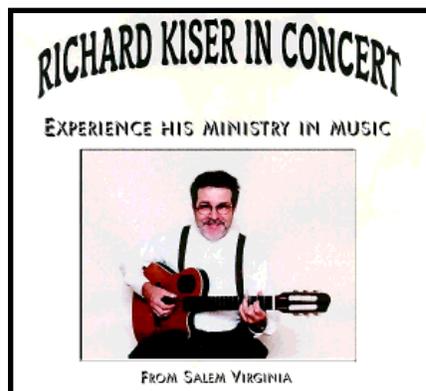




It's Boyd's 36th Annual BoydDay Reunion!

Featuring Gospel Guitarist
Richard Kiser in Concert

Join us for Boyd's
36th Annual
BoydDay Reunion
on March 7th and
help us welcome
National Gospel
Guitarist and
Recording Artist
Richard Kiser, who
will be returning to
present another
excellent guitar
concert and work-
shop from 2 to 4p.m.
It is free of charge,
as usual, but



What: BoydDay Reunion,
Celebrating Boyd's 36th
Year Serving You!

When: March 7th (all day)

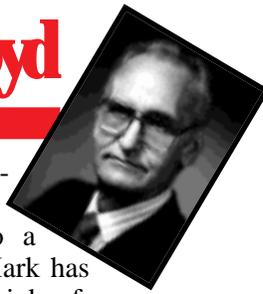
Where: At Boyd's, of
course!

How to Enjoy: Show up
and help us celebrate with
great music and special
savings!

remember to call
and sign up, for we
need to know how
many will attend.
Contact Boyd's now
at (501) 664-3614 to
reserve your seat!



A Little Note from Bob Boyd



Hi, folks. As we told you in our winter issue, In keeping with our new twice-a-year mailing, this edition of "You've Got A Friend" (YGAF) will appear only on our website. We will mail you the Summer issue on May 20, so let us know if your mailing address is correct!

First, I introduce to you our new Editor, our daughter Melody Lynn (Boyd) Arsenault of Greenfield, Massachusetts!! Some of you long-time friends will remember the smiling face and smiling voice of Melody, when she served for several years during high school as our summer receptionist-cashier. Well, she attended Hendrix College in Conway, where she was awarded her undergraduate degree in 1988. She was also awarded a Teaching Scholarship to the University of Massachusetts at Amherst, where she was awarded her Master's Degree in 1991. She worked that summer in Northampton, Mass. She considered accepting a teaching position at the University of Bordeaux, France to work on her doctorate, but decided to stay in Massachusetts and work for a while there. She has worked for two companies since, in the area of human resources and computer graphics.

While working for Millitech Corp. she met her husband, Paul Arsenault, and they were married in their church in Greenfield on September 27, (her parents' 37th wedding anniversary!) Melody now owns The Desktop Design Shop, her own freelance business in computer graphic design. For several years, she has had good ideas for "You've Got A Friend" magazine, and now she introduces them to us. Read her article "Syncopated Melody" in this issue and help us welcome her aboard!!

Our former editor, Mark Pearrow, now works as the Computer Maintenance Supervisor at Massachusetts Institute of Technology, where he also teaches and is contin-

uing his education. His wife, Melissa, is also a teacher there. Mark has done a fabulous job of producing YGAF for several years now, and we thank him for all his work in bringing us into the "computer age."

As you may know, every word you read in YGAF was written by one of our own BOYD MUSIC associates, the same folks you deal with when you call or come into the store. Nothing is ever "pre-fab" or "canned" from other sources. I collect all these photos, ideas and articles, type them up on my PC word processor and turn them over to Bob Lincoln. Bob has been, for years and years, Guitar and Bass Instructor and Computer Expert Extraordinaire, and is the friendly "Voice of Boyd Music" from 9am to 3pm every day. It is Bob who has been transmitting the "raw material"

...every word you read in YGAF was written by one of our own BOYD MUSIC associates, the same folks you deal with when you call or come into the store.

of YGAF to Mark Pearrow (and now to Melody Arsenault) and places the finished product on our Website for you to read. If you enjoy YGAF and appreciate Bob Lincoln, next time you call in or come in, tell him "Thanks for YGAF!"

Mark (now Melody) takes our material, creates each issue and sends it to us on "zip disk." We send it to a firm here in Little Rock, Laser Images. They "unzip" it and make the negatives, and Steve Linder at IDI Services prints YGAF (last issue was more than 8,000 copies!!) He

Continued on page 3



NEWS FROM THE WEB.. **(with apologies to Bob Ketchum)**

by Bob Lincoln,
Boyd Music Web
Site Manager



With more and more homes and offices acquiring computers that are capable of accessing the Internet and the World Wide Web, it is inevitable that Boyd Music Center venture into the world of Cyberspace as well. Our Online Storefront has been available on the Web since April 1st, 1997, and our Web site has been accessed over 1,600 times since that date. And this number of "HITS," as they're called, is increasing exponentially.

It is important to note that each of these hits is very similar to a customer actually walking through the front door of Boyd's. There are many differences, however, if you chose the online experience. A visit to the Boyd Web Site can be as "interactive" as you want it to be.

You can read about upcoming, special events at Boyd's. You can reply to an online questionnaire that will be forwarded to Bob Boyd within 24 hours. You can subscribe to the "PRINT" edition of our "You've Got a Friend" magazine which will be published twice a year (more on this in a minute). You can view a list of vendor "LINKS" to instantly access the Web sites of Peavey, Fender, Shure, and many other

Continued on page 4

Little Note..., Cont. from page 2

delivers them to the Lloyd Schuh Company, who, incidentally, helped us with our first issues of YGAF back in 1972. They handle the massive mailing to your homes. All of this would not be possible if it were not for Gay Hurley, who constantly and daily maintains our mailing list, taking names and addresses from sales tickets, changing addresses where needed, revising and adding the names from people who request to receive it.

We also introduce to you Yvonne Koehler, our new piano teacher, whose following of private students is growing rapidly. We welcome Yvonne to our Boyd Music Academy Staff and to the Boyd Music Family. She loves to teach, she loves her students and her students love her. At Christmas, she presented an Awards Program of all her students (see photos herein). Yvonne is dedicated to imparting the Joy of Music to all her students. She is also introducing "Charlie's Music Pizza", a class program for young boys and girls. She tells you more about it in this issue.

I want to thank you for giving us a wonderful Christmas Season. Our sales were all we hoped they would be. I believe we all made a lot of folks happy with their new musical instruments. I am especially thankful to Richard Kiser, National Gospel Guitarist and Recording Artist, for his excellent guitar con-

...We, as customers, will always be better served by a large number of small businesses, rather than a small number of large businesses ("chain stores" and "mailorder.") Thank you for realizing that and keeping us in business!!

cert and workshop. Richard will return and present an even better program for Boyd Music's 36th BoydDay Reunion Saturday, March 7 from 2 to 4 p.m. It is free of

charge, as usual, but you need to call and sign up now, for we need to know how many will attend!

Thanks for all the phone calls we got asking for directions to our store! Although we have been at this location for 33 years, we are glad for all the brand new customers who have been coming in lately.

Thanks go to Richard Gilewitz, National Guitarist, Recording Artist and Clinician, who also presented an excellent Concert and Workshop in the Recital Hall at Boyd Music, which was well attended. For those of you who missed it, Richard will return on Saturday, June 17, this time from 2 to 4 p.m. instead of the evening.

Thank you, all the parents who agreed to learn to play the guitar or other instrument WITH their youngster. Many of them said they had always wanted to learn anyway. I believe I convinced some of them it is really a "yes-yes" deal for both the parent and child to learn together, from a video or with private lessons!

Thanks also for all the folks who came in looking for an "instruction

Continued on page 4

BOYDMUSICS **"How To Get the Lowest Possible Price!"**

Good news! Now you can be sure you're getting the lowest possible price on all your musical gear. Just repeat the following affirmations at least ten times a day (more if necessary) and enjoy the savings!!

1. I will never need more than three minutes of instruction on how to use my new purchase!
2. I love reading dense, poorly translated owner's manuals, especially in dim stage lights!
3. I do not want an ongoing relationship with a music professional who is well-versed in what I am trying to accomplish!
4. I have no desire to hang out in a store where everyone is having fun and sharing ideas!

5. I relish the challenge of going head to head with big store commission salespeople, as they practice their amusing bait-and-switch and hard-close sales techniques!

6. I don't want to know about software upgrades, hardware modifications and new sounds. And I don't need to know what every knob does!

7. I don't care about having a nearby and neighborly music store, where I can go and try out new gear and see if I like it, with friendly folks to show me how to use it!

8. I love the suspense of opening my mail order package and discovering if what they sent



me works, is undamaged, and is what I actually ordered!

9. If anything goes wrong with my gear, I will enjoy repackaging it and shipping it across the country, and being without it for weeks and weeks at a time, and I don't want a loaner if my gear goes down!

10. Every day, in every way, I want the lowest possible price, no matter what I have to give up to get it!

..the Web, Cont. from page 2

manufacturers. You can even check out the electronic version of our in-store bulletin board in order to view and reply to any of our online CLASSY-FIED ads, all from the comfort of your computer chair...

Of special interest to some might be the new "FRIENDS LINKS" page. Here you can link to the sites of some local area businesses that musicians might find of interest such as music-related periodicals, recording studios, bands, and individual artists. If you fall into any of the above categories and would like

...check out the electronic version of our in-store bulletin board in order to view and reply to any of our online CLASSY-FIED ads, all from the comfort of your computer chair...

us to provide a link to your site, please send e-mail to me at the address below.

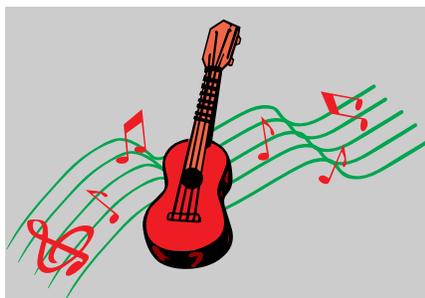
There are many other things you can do on the Boyd Web Site, too numerous to mention here. But you need to make note of the following...

In the past, our "You've Got a Friend" magazine has been published and mailed to you four times each year. At least for a while, there will be only two "PRINT" editions of YGAF, Winter and Summer. The upside to this is that there will still be four quarterly issues of YGAF available, and in FULL COLOR to boot! But they will only be available from our Web Site in Adobe Acrobat format. Don't be alarmed by this; the Acrobat is a utility you can download from the Internet and install on your computer. The procedure is simple, painless, and best of all IT'S FREE!

So please visit our Web site at <http://www.boydmusic.com> and click on the "YGAF ONLINE" button. Step-by-step instructions

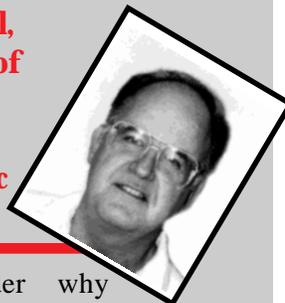
will show you how to download and install the Acrobat and help you begin downloading and enjoying the current and past issues of our "You've Got a Friend" magazine.

If there are any questions or suggestions, please e-mail me at: bob_lincoln@mail.snider.net or call me at Boyd's at (501) 664-3614. ♦



IMPROMSATION

by Ray Bell,
Instructor of
Guitar and
Mandolin,
Boyd Music
Academy



I wonder why most formal schools say little or nothing about the art of improvising? This seems strange, since during the time the old masters were writing, a person was not even considered a musician if he could not improvise! They didn't just sit around and read notes all day; they wrote them, and in the cool of the evening they would get together with their friends and have a "get down and boogie" jam session. This is what the "Milton Cross" commentary had to say about Amadeus Mozart; "Given a theme, he could improvise for half an hour without repeating himself." If you don't improvise at all, you should give it some thought. If a person has a wonderful feel for music, great tone, terrific technique, and supposedly has it all, but does not improvise, the picture is incomplete.

What is improvisation? It is spontaneous composition. This is not an easy concept, and it takes a

Continued on page 5

..Little Note, Cont. from page 3

book" but took our suggestion and bought an instructional video instead. You cannot hear a book! We must learn to play with our EARS, not just with our eyes and hands.

Special thanks to Boydstaffers Steve Diederich, Garry Moore, and Drum Teachers Pat Lindsey, John Glover and David Randalls for staging the best Drum Clinic we have ever presented! It was well attended and we will probably do a repeat performance in 1998. Watch your mail!!

And finally, well-deserved thanks to every one of you who buy your instruments from us, your local music store, rather than taking the "cheap price" from a mail order catalog. We are here to help you learn to play, to restring your guitar and repair your amplifier, to get you back "up and going" and give you a loaner. Most of our time every day is taken up with helping folks, no matter what their needs, whether it results in a sale or not. We are a community-based institution. We are involved in your schools and churches. We pay all our taxes and help keep our neighbors in business. That includes you!

We, as customers, will always be better served by a large number of small businesses, rather than a small number of large businesses ("chain stores" and "mailorder.") Thank you for realizing that and keeping us in business!! ♦



Bob and Donnie lookin' definitely dapper at their daughter's wedding.

..Improvisation, Continued from page 4

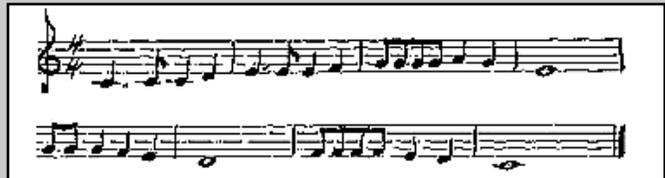
good deal of time and effort to develop this art. One of our God-given flaws, is that we see a fraction and assume the whole. The art of improvisation is too large to see all the information at one time, so it must be covered a little bit at a time. Information alone will not help with this project - it must be practiced every day. If you have never tried this on a regular basis, then the more simple the start, the better. Some people learn to improvise without information. This is not advisable.

Since you may not have tried to improvise before, one of the easiest changes to make in the melody, is to make no changes, but rather make changes in the rhythm.

Take a very simple theme, like “Long, Long Ago” and see what might be done with it.



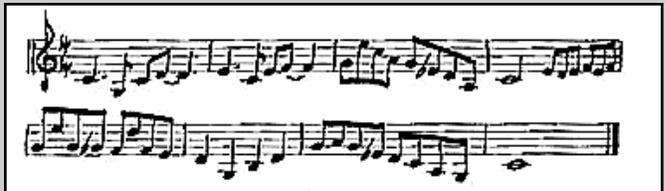
Now for a slight change in rhythm.



The next easiest thing would probably be to retain the changes in rhythm and change the melody by using an upper and lower neighbor, like this:



The next examples jump a little further ahead because I don't want Irene Liddle to have to print reams of paper to get to this point.



Yet another example:



You will notice I didn't put a period after the last title, as I thought you might like to add something to it. I would like for most of my articles to be interactive.

Hopefully from these examples, you can see how these things could develop. This kind of thing depends very much on the rudiments of music, so all of the major and minor scales should be memorized, as well as all of the chords. ♦

Good luck!



DRUMNEWS BRIEFS

by Garry Moore,
Drum
Consultant,
Boyd Music



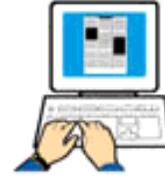
FIBES DRUMS, who recently introduced their CRYSTALITE ACRYLIC DRUMS, has now added AMBER to their color selection. Those who like the dry tone that acrylic drums produce would be well-advised to look into FIBES (clear) drums (pun intended!) The workmanship on FIBES is simply extraordinary.



YAMAHA DRUMS, after an extended period of relatively few new product introductions, has released a flurry of new gear. Last year the company added a new line of BEECH CUSTOM DRUMS that are naturally, 100% beech shells mounted with YAMAHA'S ENHANCED SUSTAIN SYSTEM (YESS). These drums combine the warmth of maple shells with the high-end punch of birch. A standard five-piece kit retails for \$2815. For 1998, YAMAHA has introduced the MAPLE CUSTOM ABSOLUTE line, which offers slightly thinner maple shells than the MAPLE CUSTOM, but at a significant price savings. A standard five-piece kit sells for \$3800. Finally, YAMAHA has

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~ W.D. Entertainment ~

added a new WOOD SNARE DRUM to the popular STAGE CUSTOM line. Sets outfitted with this new snare will be available in 3 new lacquer colors: Forest Green, Sapphire Blue and Chestnut Stain.



MAPEX DRUMS has just announced a complete makeover of the hardware included with their MARS and MARS PRO drum lines. The new stands will discard the old straight legs for a new double-braced contoured leg design, which favors current TAMA stands. In addition, the MAPEX metal-strap drum pedals will be dropped in favor of new chain-drive pedals.

TAMA drum fans will be happy to know that TAMA ROCKSTAR series drums were named as the best

drums available in their price range by the latest issue of MODERN DRUMMER MAGAZINE. The ROCKSTAR series won the competition by virtue of their being shipped with EVANS HEADS as opposed to the cheap heads most other companies use. TAMA shouldn't rest comfortably in this victory, though. MODERN DRUMMER reports that ALL of the other sets they tested had great sound potential when quality heads are



installed. Apparently, MAPEX management reads trade magazines, because they have just announced that future shipments of MAPEX MARS Series Drums will be outfitted with REMO UNICORN HEADS! ♦

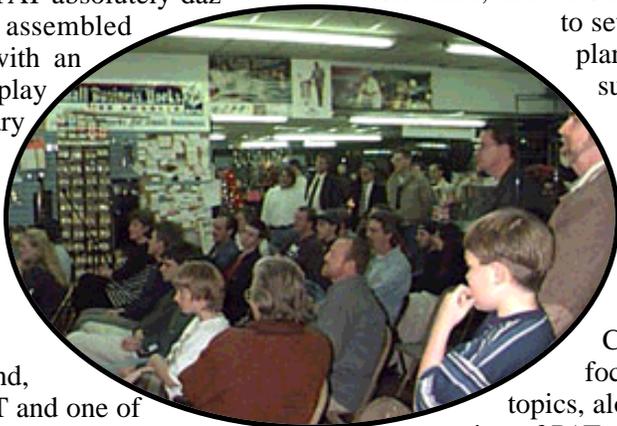
Boyd's December Drum Clinic/ Workshop A Big Hit!

by **Bob Boyd,**
Owner, Boyd Music

On December 4th, BOYD MUSIC presented its WINTER DRUM WORKSHOP to a standing-room-only crowd! Except for a couple of earlier workshops featuring celebrity drummers, this clinic was one of the largest and most successful we have ever staged. We extend our heartfelt THANKS to all of our customers who attended. Your response/feedback is all exceptionally positive and complimentary, so we hereby assure you we will do our best to excel even more when we present our SUMMER CLINIC/WORKSHOP. Watch your next issue of YGAF for this announcement!!

A special THANK YOU to the two "stars" of our clinic, BOYD MUSIC ACADEMY INSTRUCTORS PAT LINDSEY and JOHN GLOVER. PAT absolutely dazzled the assembled drum fans with an amazing display of rudimentary and drum-set wizardry. JOHN gave many of us our first exposure to TRUE Latin drumming and, aided by PAT and one of his able students, made everybody truly appreciate the skills necessary to really groove in Latin music. Judging from the increase in sales of percussion instruments, JOHN GLOVER succeeded in stirring a lot of interest in Latin percussion!

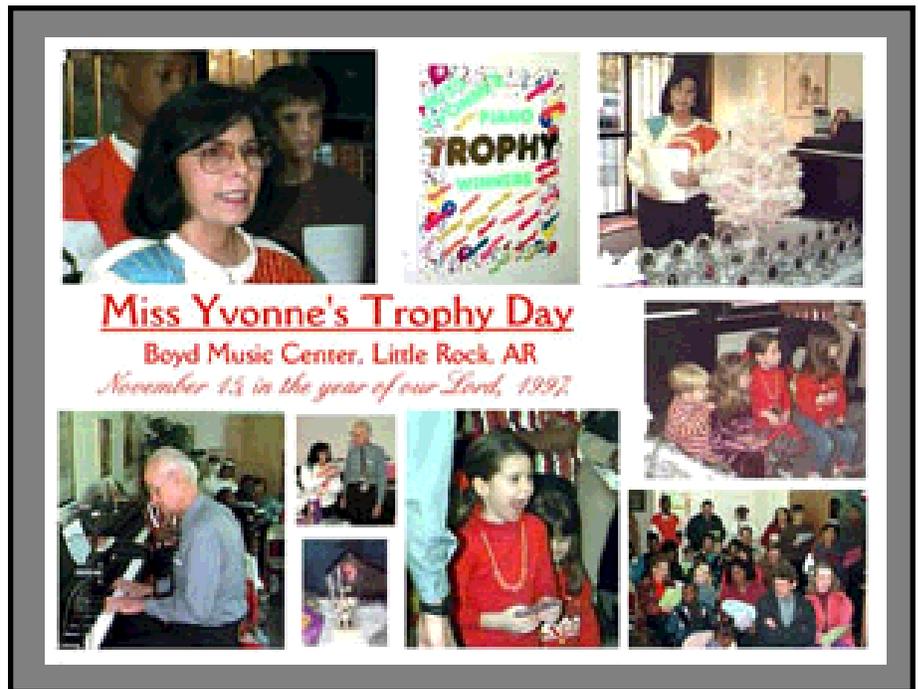
THANKS also to organizers STEVE DIEDERICH and GARRY MOORE, who donated hours of their own time to putting together a well-thought out and continually interesting and exciting evening of



drumming lore. STEVE talked about the HISTORY OF AMERICAN DRUMS, among other subjects. GARRY served masterfully as producer and master of ceremonies. Even though the show ran for over 4 hours, virtually everyone in attendance stayed, young and old alike, and we still didn't get to several of our planned topics, such as drum head selection, drum tuning and cymbal selection, so the SUMMER CLINIC will focus on these topics, along with an expansion of PAT and JOHN's presentations, and several other SPECIAL GUESTS that have already volunteered their services!

This report would not be complete without a special THANKS to DAVID RANDALLS, who made an unscheduled appearance with his ZEN-DRUM, and to the MAXX BAND, who graciously provided some rockin' entertainment between presentations. December 4th was simply one of those magical

moments when musicians come together and groove. We extend our heartfelt gratitude to WAYNE COOK and the KAMAN Corporation, parent company of GIBRALTAR drum hardware, who donated a top-of-the-line GIBRALTAR HI-HAT PEDAL for our Grand Prize! The entire show was recorded on VIDEOTAPE and will be available for viewing in our VIDEO THEATER. THANKS TO EACH OF YOU for making it happen! ♦



First Annual Trophy Day Celebration for students excelling in Miss Yvonne's Keyboard Classes.

YGAF
Spring 1998

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Owner: Bob Boyd

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The Desktop Design Shop**

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Boyd, Tom Ed Hockersmith,
Yvonne Koehler, Jai Lambert,
Bob Lincoln, Garry Moore**

**Secret Taping Provided by:
Linda Tripp**



by Yvonne Koehler, Piano Instructor, Boyd Music Academy



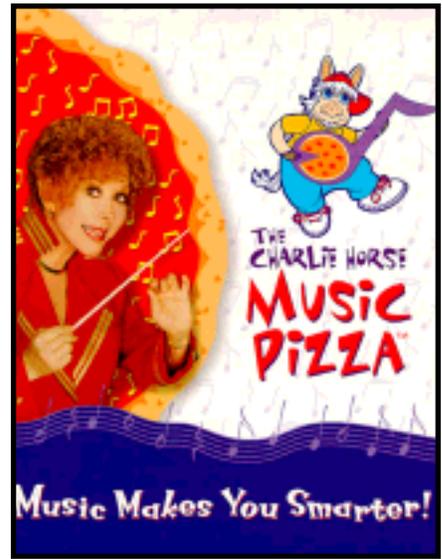
The FIRST ANNUAL TROPHY DAY CELEBRATION for students excelling in MISS YVONNE'S KEYBOARD CLASSES was presented in November (see page 7 for photos). If success can be measured by the smiles on children's faces and the hearty applause of parents who proudly acknowledged the achievements of each and every child, this ceremony was a HUGE success! Twenty-five happy students gratefully accepted the trophies presented by their teacher, YVONNE KOEHLER and BOB BOYD before a standing-room-only crowd!

MORE exciting things are happening! Boyd Music Academy is collaborating with the Public Broadcasting System to provide an OUTREACH MUSICAL EXPERIENCE for children ages 3 to 8. This service is being offered FREE OF CHARGE for preschools, elementary schools and civic organizations, such as scouting and 4-H groups. It is designed to present to children the joys of making music, working in conjunction with a new television show on channel 2, the Arkansas Educational Television Network (AETN) featuring SHARI LEWIS and LAMB-CHOP.

All of us at Boyd's believe we should present and encourage the best possible musical education for students of all ages, and we are especially pleased to be associated

with this program, which is known as "THE CHARLIE HORSE MUSIC PIZZA EXPERIENCE". If you know of a group of students who would like to participate in this outreach program, please direct them to call me, YVONNE KOEHLER at Boyd's, 664-3614 to schedule a time for this fun-filled trip to a music store!

Another new program that is being inaugurated at Boyd's is the JUNIOR MUSICIAN'S GROUP. This program is for students enrolled in BOYD MUSIC ACADEMY who wish to gain experience in playing with other musicians. Students from the drum, guitar, bass, mandolin and keyboard studios will be afforded an opportunity to advance their musical education through participation in these unique practice/performance groups. Students interested in enrolling in these groups may discuss this new program with their individual instructor. ♦



pain). In any case, I'm very happy to be a part of the production of this great magazine that you can now enjoy online and in color!

I hope you enjoy the new look of YGAF, and I encourage any comments or suggestions you might have regarding how we can make it even more informative and useful for musicians everywhere. Send e-mail messages to desktop@javanet.com or drop me a line at Boyd's. The fine folks there will make sure I get the message (unless, of course, I'm out ice fishing in my backyard...). I must say I've learned a lot living in Massachusetts--who knew you could grill bear meat on a pair of snowshoes placed over a fire that was started by beating a rock against your teeth to make a spark? ♦



Syncopated Melody

by Melody Arsenault, YGAF Editor

Hi y'all! It's so good to be working for Boyd Music again... even though I'm still living in the Arctic-like tundra of western Massachusetts. (If any of you are encouraged to come north after that description, you're crazier than I am!)

I've been an avid reader of the "You've Got a Friend" magazine since Boyd's had an old vending machine in the back room that sold BOTTLED COKES and GRAPE NE-HI (and whoever remembers that far back is probably, like me, now suffering from arthritic joint



melody

cody



Customer's Guide to the Service Department

by Tom Ed
Hockersmith,
aka Driver Man



No one enjoys having equipment repaired; unfortunately, if you use something long enough it will inevitably break down. The service department of Boyd Music has prepared this guide to make this experience as painless and inexpensive as possible. Most of these suggestions will serve you equally well when dealing with us or with other repair facilities.

When You Purchase Equipment

1. Keep your receipts. You will need them if you expect to receive warranty service.

When You Realize Your Equipment May Need Servicing

1. Understand that you will almost certainly have to leave the equipment with us, perhaps for several days. All of our customers value their equipment, and many rely on it professionally. To be fair to everyone, we must make repairs on a "first-in first-out" basis. This policy must include even what may seem to be minor repairs.

2. If it is especially difficult for you to leave your equipment--for example, if you live a great distance from us--call for an appointment. Given reasonable time to plan ahead, we can probably schedule a

mutually-agreeable time for you to receive same-day service.

When You Bring Your Equipment In For Service

1. Be prepared to describe the problem. Frankly, an assessment of the solution or cause for a problem is rarely very useful to us. We need to know what the equipment is doing that it should not and what is it not doing that it should.

2. Be specific. General requests like, "check this out," may suffice for relatively simple equipment (e.g. a speaker cabinet or microphone), but for more complicated devices that perform numerous tasks or have multiple controls (e.g. a mixer or guitar amplifier) a vague description of the problem can lead to poor results and added expense.

3. Do not expect that we will perform any task you believe desirable

Be specific...a vague description of the [equipment] problem can lead to poor results and added expense.

or necessary. For the most part, we repair equipment, and our goal is to return it as closely as possible to its original design specifications. While we do custom guitar work (refinishing, adding pickups, etc.), we rarely agree to customize, modify, or redesign electronic equipment. Moreover, we will almost never agree to repair or modify any type equipment in a way that we deem substandard or inadequate.

4. Consider carefully the circumstances under which you or your agent will retrieve the equipment. First, make sure you provide us any relevant information: is the equipment covered by a store or factory warranty? Are you the person who will pick it up? Secondly, be aware that repair charges are due in full at

the time the equipment is retrieved and must be paid by cash, check, or credit card only. Finally, when you check your equipment in, you will be given a numbered claim-check; take care of it. To get your equipment back, you or your agent must present this claim-check.

Before Coming to Retrieve Your Equipment

Call first, and check to see if your equipment is ready. Although many repair shops prefer that customers wait to be notified, we prefer that you call us. Someone will always be available during store hours to take your call. On the other hand, our busy customers are often not so easy to contact. We believe that our time is better spent in repairing equipment than in trying to locate people.

When You (or your agent) Call to Check on Your Equipment

1. Know the type, manufacturer, and model of your equipment. At the very least be able to describe your equipment in a way that distinguishes it from similar equipment.

2. Know the type, manufacturer, and model of your equipment (this bears repeating).

3. Know the person or institution's name under which the equipment was checked in. Although we use claim-checks to verify that you are authorized to pick up a piece of equipment, it is easier for us to locate the equipment itself by looking for your name.

4. Do not ask us if a certain piece of equipment might be in our shop. If you think about this, you will have to agree that it is an improper and unreasonable request. For instance, imagine what happens if you ask this question about something that has not in fact ever been checked in.

When You (or your agent) Pick Up Your Equipment

Have your claim-check and any necessary warranty documentation with you when you come to the service counter. ♦



Harmony in the Kitchen

by Jai Lambert,
Boyd Music's
"Thinking Chef"



This is a delicious spicy soup from my father's kitchen to help you through the rest of the cold season.

Bev's Cajun Chicken Soup

- 3 Tbsp. olive oil
- 2 cups chopped onion
- 1 cup chopped celery
- 1 cup chopped bell pepper
- 1 tsp. minced garlic
- 1 Tbsp. tomato paste
- 1 cup chopped fresh parsley
- 1 cup chopped green onions (tops only)
- 1 tsp. salt
- 1 tsp. cayenne pepper
- 1 tsp. black pepper
- 6 cups chicken stock or broth (1-48oz. can)
- 2 lbs. chicken cut in small pieces
- 1 can Rotel



Saute onion, celery, bell pepper, and garlic in the olive oil until translucent. Stir in tomato paste. Add parsley, green onions, salt, cayenne and black pepper and saute (about 5 minutes). Add chicken stock or broth and Rotel and bring to a boil. Cover and simmer 45 minutes. Add chicken and simmer for 20 minutes or until chicken is tender. Serve hot with a good French bread and a salad. You can create a thinner consistency and more volume by doubling the chicken stock or broth, adding 1 to 2 lbs. chicken, and adjusting the salt, cayenne and black pepper. ♦



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